

University of Education Weingarten

Germany



Pädagogische
Hochschule Weingarten



**Courses in English
Winter Term 2022 - 23**



Language Awareness

Eng00001

3 Credit Points

Description asap.

Introduction to Secondary TEFL

Eng01028

3 Credit Points

The seminar provides an introduction to the principles, methods and procedures of teaching English as a foreign language in secondary schools. Apart from

the theoretical background of teaching English to learners of secondary schools, the course will also provide practical examples to illustrate the theory.

Academic Writing

Eng01001

3 Credit Points

This course will give you the opportunity to improve your academic writing skills and research skills through a variety of activities and exercises.

These also include developing critical reading skills in order to evaluate sources and each other's work.

Advanced Writing

Eng01002

3 Credit Points

In this course, you will improve your writing skills by reading and analyzing texts as well as writing a

variety of texts.

TEFL Heterogeneous Classrooms: Including everybody!

Eng01004

3 Credit Points

In the past decades, academic diversity in schools has increased substantially. Apart from 'general' individual differences, there are larger numbers of second-language learners in our schools, many different cultures, as well as an increasing number of students with Special Educational Needs. How does EFLT re-

spond to the growing diversity in our classrooms and how can English teachers ensure that all students are included? In this seminar we will be looking at approaches and teaching strategies suitable to cater to all individuals in our heterogeneous EFL-classrooms.



How to make them speak:

Teaching communicative competence in the primary EFL classroom

Eng01005

3 Credit Points

This master class deals with fostering students' oral language competence in the primary EFL classroom. The CEFR names different speaking opportunities like "reading... aloud, speaking from notes... or visual aids (diagrams, pictures / charts etc.), acting out a rehearsed role, speaking spontaneously, singing

How can these opportunities be used for active language production in the primary EFL classroom? We are going to have a look at the different possibilities and develop classroom ideas and media to increase students' oral language production.

Linguistics 1: Sociolinguistic and Pragmatic Variation of English

Eng01006

3 Credit Points

Students who have learnt English in EFL-classrooms are sometimes surprised when they travel to English-speaking countries and encounter varieties of English that sound different from the variety they have been exposed to at school. Just like the German language, the English language is characterized by many regional varieties that may be quite different from so-called 'standard' varieties such as RP (Re-

ceived Pronunciation) or GA (General American). The main purpose of this course is to make students aware of principal distinguishing features of different varieties of English. We will also examine 'social dialects' by discussing the influence of factors such as class, professional status, age, ethnic background and sex on language use.

Linguistics 2: The History of the English Language

Eng01007

3 Credit Points

Description asap

TEFL: Assessing Language Competence

Eng01009

3 Credit Points

The seminar deals with the different language skills and how they can be taught and assessed in the EFL classroom. Apart from this, the participants will also

be given the chance to self-assess their own language performance.

Cultural Studies: UK in Text and Film

Eng01011

3 Credit Points

This course offers an overview of some major developments and transformations in British literature and culture. With its focus on history it will make

students familiar with the key events in British History. We will also have a look at some films that are closely connected with the cultural topics.



TEFL: Primary Topic: Teaching through picture books in the digital age

Eng01013

3 Credit Points

The seminar deals with the use of picture books in the EFL primary classroom. We are going to look at analog and digital versions of picture books. Didactic and methodological questions will be reflected upon. The participants will also have the opportunity to try out

several techniques of storytelling and create their own digital book for storytelling in the online classroom.

TEFL: Task-Based Language Learning. Creating Tasks.

Eng01014

3 Credit Points

In this seminar we want to take a closer look at tasks and what differentiates them from 'simple' exercises. We will explore in how far they are suitable to cater to necessary conditions in terms of foreign language learning - Input, Interaction, Output - and variables that influence language learning. Accordingly, we will be looking at linguistic, psycholinguistic, (neuro)psychological foundations, as well as methodological perspectives. Based on that we want to find out how TBLL can be a suitable re-

spond to individual differences of students, i.e. the great diversity in our heterogeneous classrooms. After having mastered these relevant theoretical foundations the participants of this seminar are supposed to design tasks suitable for their respective learner group, themselves. This seminar is conceptualized as a co-operative, actively involving seminar in which students' contributions are a crucial part.

Interactive Competence

Eng01015 / 01016

3 Credit Points

This course will give you the opportunity to improve your English language skills through a variety of speaking, writing, listening, and reading exercises and activities. The material covered in this class will include chapters from Speakout: Upper Intermediate Students' Book (Francis Eales and Steve Oakes). The aims of this course are for you to be able to speak at the CEFR B2 + to C1 level.

Language & Participation: English is the classroom language. Learning a language is an interactive process that requires a willingness to take risks. Therefore, it is important that you actively participate in activities and discussions, thereby learning to overcome your inhibitions. There are many benefits to participating in class including getting to know your classmates, gaining confidence and having fun!

Coursework: Students will be asked to prepare a warm-up for class, maintain a warm-up journal, and create 2 video presentations, along with doing regularly assigned homework.



Introduction to Primary TEFL

Eng01017

3 Credit Points

The seminar offers an introduction to the principles and procedures of teaching English in the Primary School classroom.

Apart from the theoretical background of teaching English to young learners the course will also provide practical examples to illustrate the theory.

Literature & Culture: Films

Eng01020

3 / 5 Credit Points

The seminar will discuss the nature and evolution of young adult films with particular emphasis on its current condition and its value to its intended audience. Another focus will be the cultural analysis of the films.

Watching films:

It will be necessary to watch films primarily outside regular class time.

Buying films:

I will make sure that as far as possible I use movies that are freely available in different streaming services. However, please assume that this will not be possible for all films, in which case you might need to buy or borrow a film. An alternative might be that you coordinate with other students to buy films in turn.

This literature seminar is based on the theoretical maxim that films should be considered literary works. Therefore, the reception of whole films is mandatory. This is accompanied by the fact that you may have to buy films yourself.

Introduction to Second Language Acquisition

Eng01021

3 / 5 Credit Points

This course aims to deepen and broaden students' understanding of second language acquisition and learning by introducing influential theoretical models of first and second language acquisition. It offers

a general introduction to scientific research into how people learn a second language, as well as key psychological factors underpinning language development.

Culture 2: Intercultural Competence

Eng01023

4 / 5 Credit Points

This course will give students the opportunity to understand and work with people of various cultural backgrounds. It aims to improve the intercultural competences of the students through critical thinking and self-reflection. The course will also

touch upon the role language plays in intercultural communication. It will provide students with various tools that can be used to understand peoples of other cultures and be open to cultural diversity.



English for All: Training your English Skills

Eng010024

3 Credit Points

You would like to brush up and expand your English skills? Then come and join the course 'English for all'. A variety of different activities, exercises and worksheets will help you to improve your speaking, listening, reading and writing skills in English.

The course will cover topics on current news and issues, everyday language, culture, society, people, geography, history, etc. Grammar topics will be adjusted according to the needs of the participants.

TEFL: Literature and Culture

Eng01025

3 Credit Points

This course aims to improve the intercultural competences of the students through critical reading, thinking and self-reflection based on different literary texts. It will provide students with

various tools and texts that can be used to improve intercultural communicative competence.

Literature: Young Adult Novels

Eng01027

3 Credit Points

The seminar provides an overview over some important novels and time periods. We are going to work

with some texts in more detail for secondary schools.

Introduction to Cultural Studies

Eng01026

3 Credit Points

In this class, students will learn that cultural studies is an interdisciplinary field that includes a wide range of disciplines (e.g., philosophy, history, women's studies, gender studies, etc.) in order to shed light on the significance of the cultural texts that surround us. Students will read, analyze, and discuss cultural texts (e.g., readings, videos, films) using a wide range of theoretical approaches, in particular those that consider how

class, gender, sexuality, nationality and race are represented in popular texts. The aim is for students to develop an understanding and appreciation of the varying perspectives that can be used to view cultural texts.



TEFL Linguistics: Task-Supported Grammar Teaching

Eng01028

3 Credit Points

Description asap

Adv. FLT Culture: Analysing and developing teaching materials and lesson plans for teaching culture

Eng01040

5 Credit Points

The Sustainable Development Goals (SDGs) are 17 goals defined by the United Nations to tackle the world's largest problems by 2030. Studying the goals is part of a broader, international approach to learning. We will take a Task-Based approach to integrating these culture and global sustainability issues as

well as create material for various EFL classroom contexts. If the pandemic situation allows, you will teach in collaborating classrooms using the materials you have created, exploring critical aspects of implementation. Later, you will present the project process and research findings in the seminar.

Adv. Cultural Studies: USA – Manifest Destiny, Civil War, Civil Rights Movement

Eng01041

3/5 Credit Points

This course is designed to help you develop an informed perspective on US American history and its challenges. The class is conceived of as a complement to a more general cultural studies course. Therefore, instead of focusing on a wide range of topics and con-

texts, we will only engage in a few particularly significant case studies that is Manifest Destiny, American Civil War and Civil Rights Movement. We might also watch films within and after seminar sessions.

Adv. Literary Studies: Multicultural Literature

Eng01043

3/4 Credit Points

This course is a survey of British literature by writers with distinct national, social, or ethnic identities. This survey involves reading, analyzing, and interpreting significant literary works within their historical, social, and cultural contexts. Diversity in literature goes beyond ethnicity. Diversity may include the various facets of sexuality and gender, cultural, and societal groups. The seminar will discuss the nature and evolution of multicultural liter-

ature with particular emphasis on its current condition and its value to its intended readership. As this literature seminar is also based on the theoretical maxim that films should be considered literary works, we will also include multicultural films in our discussions. Since the reception of whole films is mandatory too, you may have to buy films as well as books.



Adv. FLT Linguistics: New Media & Gamification in the EFL primary and secondary classroom

Eng02005 (2 Sessions before beginning of semester)

5 Credit Points

This seminar takes place as a virtual exchange project with teachers all over Europe as part of the VALIANT research project. First of all, students receive didactic input on the use of gamification in foreign language teaching. Gamification means the integration and use of playful elements in a normally non-playful context and aims to maintain motivation to learn. This will take place in two face-to-face sessions before the start of the semester and in f2f seminars from 18 October to the beginning of November. From the beginning of November until before Christmas, small student groups cooperate with European teachers in virtual exchange projects and develop 'gamified' teach-

ing/learning materials for their classes. The teachers then test these in their classes and give feedback to the groups. Finally, all participants will reflect together on the suitability and use of gamification and the materials developed. The last seminar session is scheduled for 20.12.21. Due to the cooperation projects, there is a limit to the number of participants.

Face-to-face sessions (insofar as possible):
Wednesday, 21.09.22: 12.00 to 16.00 + Thursday,
22.09.: 8.30 to 13.00 Synchronous online sessions:
18.10.21 to 21.12.: every week Tuesday, 14.15-15.45

Teaching and learning with computer-aided media

Md01013

2 Credit Points

This course provides an overview on the fundamentals of technology-based learning, underlying

theories, models, and standards, as well as tools and application examples.

Project Seminar Aspects of the Development of Computer Supported Media

Eng01021

5 Credit Points

Teams of students conduct software engineering projects to develop interactive web applications (e.g. based on Node.JS or the Ruby on Rails framework). Within the context of current research, the students analyze the requirements of the software system, and design and implement the software. Applying agile methods and techniques, the students get hands-on ex-

perience with modern project management and tools. As a prerequisite, participants should have attended the seminar "M2 - Developing interactive software applications" or have acquired comparable qualifications.



Edutainment

Md01027

2 Credit Points

This course introduces theoretical basics of game-based learning and serious games. Further topics are: Interactive Digital Storytelling, Interactive Videos,

Location Based Applications and learning with tangibles.

International Education: Systems, Policies and Practices

EW01070

3 Credit Points

This seminar is aimed at incoming international students as well as students of UoE Weingarten who plan to go abroad or have already done so. After introducing students to the current state of the German / Baden-Württemberg educational system and to current issues in education, international teams of

students will give internationally comparative presentations on current issues in education. The seminar is combined with 2-3 excursions to regional educational institutions (such as museums, schools, nature reserve information centres...), it is necessary to subscribe to the respective separate course in LSF.

Excursions to regional educational institutions for incoming international students

EW01070/2

2 Credit Points

The seminar "International Education: Systems, Policies and Practices" is complemented by 2-3 one-day excursions for incoming international students. During the excursions participants are introduced to educational approaches implemented at different educational institutions (such as museums etc.), as well as to aspects of regional educational history.

Dates of the excursions are to be determined together with participants to coordinate with their learning schedules. Participants are expected to hand in written assignments reflecting on the topics introduced during the excursions and relating them to the contexts of their home countries. The overall workload corresponds to 2 ECTS/Credit Points.

Diversity Management in Education

EW01114

3/5 Credit Points

The seminar will address (1) theoretical perspectives on difference and difference categories, (2) leadership and management, (3) levels and areas of responsibility in organizations in which the professional handling of diversity is required, (4) conceptual ideas about diversity Management. The seminar is designed to enable participants to gain comprehensive knowledge of diversity management and to reflect on opportunities and

limitations. Since the seminar is offered on a polyvalent basis for different courses of study, participants are participants are expected to be willing to take on the perspective of different (educational) institutions, derivations for their own intended professional for one's own desired professional field are always possible.